

**Zoom Workshop**  
**"Please Demolish With A Kind Heart"**  
**(Documenting the Christchurch Earthquake)**  
**And**  
**Landscape Photography**  
**Presenter Glen Howey**  
**Wednesday 13 October 7.30pm**

Glen will break the presentation into two parts, the first will be a look into the process of creating his book ["Please Demolish With A Kind Heart"](#)

The second will be a talk/workshop on creating [landscape photography](#).

*About Glen:*

*When I first picked up a camera at the age of 15, it felt like coming home. I have always loved exploring. Photography enabled me to record, understand and appreciate how I experience the world around me like nothing else could. My passion was born.*

*I've been a travel, documentary and landscape photographer for more than 30 years. As an educator at Massey University, The Photo School and through my own workshops, I've really enjoyed helping others discover their affinity for photography. I've travelled to and photographed more than 50 countries, and led groups on many photographic tours to remote areas of Cambodia, and around some pretty spectacular places in New Zealand.*

*I've also had the great privilege of being commissioned for documentary projects with charitable organisations, such as the Fred Hollows Foundation (Vanuatu) and Exceed (Cambodia, Sri Lanka & Myanmar). I've tried to use the power of documentary photography to communicate the life-changing work done by these social enterprises.*

*In 2015, I documented the ruins of the 2010 and 2011 Christchurch earthquakes in a book I called, Please Demolish With A Kind Heart - Behind Christchurch's Red Zone. The book received the Photographic Book Of The Year in 2017 from the New Zealand Institute of Professional Photography.*

*I find landscape photography simply exhilarating. It takes my breath away. New Zealand offers an expansive terrain and the most dramatic seasonal changes. I moved to Queenstown in 2018 to get amongst it. But you won't find me flying in by helicopter. I take time to walk in, sometimes for days on end. Immersing myself in the landscape gives me a sense of the life force of the land. This, with a reverence for the natural light of an enormous changing sky, fuels my passion. My goal is to share these landscapes as centrepiece artworks that transport the viewer, again and again, to the most incredible moments in time at the most incredible landmarks.*