

Green Screen Workshop & Light Painting Workshop

7.30 Wednesday 14th July 2021

Come along to this hands- on workshop and have some fun creating Green Screen images and light Painting.

Please bring the following

Camera, for both workshops. Tripod, shutter release, flashlight, coloured cellophane or something similar for Light painting workshop.

What is Green Screen

Green screens or blue **screens** are used as backdrops in chroma key **photography**, which is a process that replaces a solid-colored background from behind the subject of a **photo** (or video) with a new background. Examples we see every day. In TV the weatherman is standing in front of a green screen when he/she is telling the weather forecast. There is a FORD advert currently showing now and then on TV1. Chromakey is used in a lot of movies where the scene is shot in front of a green screen or in a special green painted studio and the backdrops are added in afterwards. Basically, you place your subject in front of a green screen and shoot it. Then in specialised software you remove the green colours from the image. It can be done manually in Photoshop but it is very difficult to do that.



Brian Livingston will demonstrate Green Screen and give members the opportunity to take photographs of models that have been engaged for the purpose of this workshop. We will have two stations setup for green screen. One upstairs with Brian and the other downstairs with Dean. Brian and Dean will provide flash lighting and attach a trigger to your camera before you shoot. **This will take time for members to be setup so timing and patience will be crucial to let everyone shoot.**

What is Light Painting

Light Painting Photography is the Art Form of using handheld lights to paint and/or draw in a scene while the shutter of a camera is left open during a long exposure photograph. By shooting in a dark location and using photographic technique of LONG exposure photography (let's say a 30 second exposure) the flashes, streaks, colours, textures, and trails of light created by our light painting tools and modifiers can be captured in your photograph without the use of any post production. Exposure times for light paintings can range from just a few seconds up to an hour or more.

Light Painting will be in the large room downstairs where Diane will demonstrate how to paint with light. You will be given the opportunity to split into small groups where you can experiment using a torch to make incredible designs using colour.

Presenters:

Green Screen - Brian Livingston

Light Painting - Diane Costello

Both these workshops will run at the same time. Members will be split into two groups. One group will go to green Screen and the other to Light painting. At halftime groups will switch over.

